

One Found Sound (OFS) announces an open-call audition for its list of substitute musicians. All instruments will be considered. We welcome candidates from any race, ethnicity, disability, age, or gender identity to apply.

Auditions will take place on Sunday, September 19, 2021 in San Francisco, CA. Candidates may request to audition virtually via Zoom.

All interested candidates may apply by contacting OFS personnel manager Sasha Launer at <a href="mailto:sasha@onefoundsound.org">sasha@onefoundsound.org</a> with your name, phone number, instrument, and whether you plan to attend the audition in-person or via Zoom. The application deadline is Friday, September 3, 2021 at 5pm PT. For a list of audition repertoire please visit <a href="https://www.onefoundsound.org/auditions">www.onefoundsound.org/auditions</a>.

OFS is searching for candidates who are comfortable performing in a wide range of musical styles and genres in casual and non-traditional performance spaces. Ideal candidates are those who thrive in open and collaborative rehearsal environments and who are comfortable performing both within a section and as a section leader.

OFS presents six concerts per season. Our core roster of musicians is made up of professionals from around the Bay Area and the United States who perform with a range of organizations including large and regional orchestras, professional chamber music ensembles, and non-classical bands and musical groups in the Bay Area.

## **About One Found Sound**

One Found Sound is a collaborative orchestra at the forefront of equitable and barrier-free music. Operating without a conductor or single artistic director, our democratic ensemble brings vibrant performances to creative and unexpected spaces. One Found Sound champions music that reflects the diversity of our community and is dedicated to supporting the creation of new works by diverse peoples.

Diversity, equity and inclusion are the core values that drive what we do. OFS strives to live up to our commitment to these values by developing systems for being conscious of bias during the hiring, promoting, and evaluation process of our leadership, musicians, and board of directors. We also recognize the need to expand our knowledge of the classical cannon to include works by composers who identify as Black, Indigenous, or as a person of color.

We commit to creating meaningful programs that showcase the contributions of the diverse peoples that make up our community. For more information about OFS, please visit our website at <a href="https://www.onefoundsound.org">www.onefoundsound.org</a>.



## **COVID-19 Health & Safety Protocol**

Your health and well-being are One Found Sound's top priority.

- All individuals present at the audition, including all candidates as well as all One Found Sound musicians, volunteers, and staff, will be required to show proof of vaccination in the form of a vaccination card or official Digital COVID-19 Vaccine Record.
- Enhanced cleaning procedures will be in place.
- In the event that an indoor mask mandate is in effect, all wind and brass players will be required to audition virtually over Zoom, and all individuals present at the audition will be required to wear a mask.

OFS will maintain regular communication with all candidates regarding our most up-to-date safety protocol. If you have any questions about our COVID-19 safety measures, please email <a href="mailto:sasha@onefoundsound.org">sasha@onefoundsound.org</a>. Thank you for your understanding as we work to keep everyone safe!