

Are you an experienced vocalist looking for challenging repertoire and a welcoming, diverse choral community? We'd love for you to join us! Sacred and Profane Chamber Chorus has openings for a high soprano and two tenors for our 2025–26 season, with possible openings in other sections. Fall rehearsals begin Tuesday, September 9, 2025.

Auditions are scheduled by appointment. Visit www.sacredprofane.org/audition to learn more about our upcoming season and audition process and to complete a brief form.

About Sacred and Profane Chamber Chorus:

Sacred & Profane is an advanced non-professional chamber chorus composed of 28 to 32 singers (SATB), each bringing superior musicianship, vocal skill, and dedication to the ensemble, achieving professional-level performances. Concert repertoire includes sacred and secular works from the middle ages to the contemporary period, drawing from classical, folk, and popular traditions, including contemporary and highly demanding works. Our talented singers represent many facets of our diverse Bay Area communities; from a wide range of backgrounds, ages, and demographics. S&P embraces our vibrant membership and strives to explore and celebrate this diversity through our repertoire. We aim to provide an inspiring & educational experience for audiences & chorus members through innovative programming, intensive preparation & high quality performances.

Please visit our website to hear recordings and view videos and to read about our Mission, Vision, Core Values, and Action Plans: www.sacredprofane.org

Auditions will be held at the end of August and beginning of September, 2025. To schedule an audition, contact Artistic Executive Director Rebecca Seeman at sacredprofane@gmail.com.

48th Season: Elements of Music

Fall 2025 | *Gather at the River: Songs of Water & Ice*

Featuring music about rivers, oceans, snow, and ice. Composers: Brahms, Stanford, Poulenc, and Britten, Coleridge-Taylor, Judith Bingham, Stacey Gibbs, and some popular music from the Swedish songwriter Everte Taube and the a cappella group the Real Group.

Winter 2026 | *Fire in My Heart: Songs of Love*

Music that features fire as a metaphor for love, and songs about fire in general. Including Morley's *Fire Fire*, Lauridsen's *Madrigali*, and music by Dominick DiOrio, Reena Esmail, Darita Seth, and our conductor Edna Yeh.

Spring 2026 | *Terra ad Caelum: Songs of Land & Sky*

We'll celebrate Arvo Pärt's 90th birthday, and sing the West Coast premiere of a work for double choir by Shawn Crouch. Also on the program: a work for choir, marimba, and wine glasses by Ešenvalds, an Irish folk song, a Saami joik, and a 4-movement work about Climate change and the beauty of nature composed for us in 2018 by Swedish composer Karin Rehnqvist.